

If You're in a Hurry

MQ 101 ENVIRONMENTAL EQUALIZER

A- TAPE MONITOR

The TAPE MONITOR is used when the MQ 101 has been connected to the tape monitor facilities of the source equipment. The control is used in exactly the same fashion as the tape monitor control on the source equipment.

B- LOW FREQUENCY

Selects from five different low frequency equalization curves independently in each channel. Right channel is the outer knob. Left channel is the center knob.

C- MID FREQUENCY

Selects from five different mid frequency equalization curves for both channels. Positions one and two select curves that decrease the amount of mid range loudness and positions four and five select curves that increase the amount of mid range loudness. Position three is electrically flat.

D- HIGH FREQUENCY

Selects from five different high frequency equalization curves for both channels. Positions one and two select curves that decrease the high frequency loudness and positions four and five select curves that increase the high frequency loudness. Position three is electrically flat.



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